



Prospects in Peripheries Toolkit – Supplemental Material for Trainers Training 4: Intercultural Labyrinth

Detailed Daily Programme

	What?	How?	Learning outcomes	Objectives	<i>Preparation</i>
Session 1 10:00 – 10:30	Introductory session	Two exercises take the group from first impression to exchanging experiences with cultural activities in the region and beyond.		Participants... ...are prepared to initiate the co-creation process	
Exercise 1: 10:00 – 10:15	Intro	Facilitator asks participants to introduce themselves by name and the last cultural activity they took part in, planned and conducted themselves.	Participants ...are acquainted ...have started the exchange on cultural activities	... get to know each other and their backgrounds. , - get a first impression of the shared and unique experiences and backgrounds in the group	
Exercise 2: 10:15 – 10:30	We are all migrants	The facilitator... <ul style="list-style-type: none"> • asks the participants to imagine the room as a world map, identifying north, south, east and west in the room • first requests that all participants move to the place on the map, where they were born • leaves time for everyone to perceive the movements and locations represented in the group • (this can be supported by asking all or some participants to name the place they were born in, or motivate the 	Participants ...have an impression of shared and unique experiences and backgrounds in the group ... have reflected on the role of migration in their community	Participants... ...- get an impression of the shared and unique experiences and backgrounds in the group	



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		<ul style="list-style-type: none"> • participants to talk to their neighbour (depending on group size) • next requests that all participants move to the place on the map, where the parent, that was born the furthest from the participants birthplace was born • leaves time for everyone to perceive the movements and locations represented in the group • finally requests that all participants move to the place on the map, where the grandparent, that was born the furthest from the participants birthplace was born • invites a group discussion on the meaning of migration and diversity in their community <p>ONLINE VERSION:</p> <p>The exercise can be conducted online through platforms that allow for spatial representation like kumospace.com. However, it loses the icebreaking character of the offline exercises as verbal and non-verbal communication between participants flows less freely in an online setting.</p>			
<p>10:30 – 11:15</p> <p><i>(time may vary depending on group size and amount of material)</i></p>	<p>Utopia Exercise</p>	<ol style="list-style-type: none"> 1. Facilitator asks the participants to think for a moment, how the region would look for them ideally. Imagine a time where this Utopia is reality, how would your life here look like. (5 mins) 2. After 5 minutes participants take turns to share their utopia. (30 mins, if necessary form groups to make this timeframe possible) 3. Facilitator asks participants, how future cultural activities can help reach their new ideal reality. 	<p>Participants...</p> <p>...are motivated for future activities</p> <p>...made plans for cooperation with the participants</p>	<p>Collect ideas for future activities to be included in the cultural labyrinth.</p> <p>Prepare cards for the planning of the future part of the labyrinth.</p>	<p>supply pen and paper, cards</p>



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		4. Facilitator documents a brainstorming on future activities on cards. (10 mins)			
11:15 – 11:30	Coffee Break				
Session 2 11:30 – 14:15	Labyrinth Planning	The facilitator supports the participants in putting together the walls of the cultural labyrinth illustrating past cultural activities in the region, village or group of villages	Participants... ...are motivated for future activities ...made plans for cooperation with the participants	Participants... ...have planned a public display of past cultural events and activities in the region, village or group of villages	Supply materials (metaplan boards, posters, scissors, glue, tape, paper in different colours) Suggest feasible locations for the display.
11:30 – 11:45	Show and Tell	Facilitator motivates exchange of experiences with past cultural activities between the participants Warm Up with narrative methods /Facilitator acts as interviewer Questions: “Tell us about your experiences with planning, conducting and taking part in cultural activities in (Name of village/region)” / “What regular / irregular cultural activities do you wish for?”	exchange of experiences with past activities between the active citizens	Preparation of labyrinth building process	Research of current and past local activities and associations by the facilitator, collection of picture and print material for the labyrinth walls inviting initiators of past cultural activities in the village or group of villages (at least 3, max.15)



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		<p>Show and tell of materials, i.e. photos and leaflets of past activities, brought by participants</p> <p>Confront the participants with collected materials / photos of past cultural events</p>			<p>requesting them to bring photos and print materials of the events</p>
11:45 – 12:00	Overview	<p>The facilitator gives an overview of the components of the labyrinth building process:</p> <ol style="list-style-type: none"> 1. Choosing a spot for the exhibition 2. Planning the content of the labyrinth 3. Co-Creating the Labyrinth 	<p>Participants...</p> <p>...know what to expect.</p>	<p>Participants...</p> <p>...are ready to co-create the labyrinth</p>	
12:00 – 12:15	Choosing a spot for the exhibition	<p>The facilitator gives an insight on the requirements for the exhibition spot:</p> <p>A central space in the community, ideally where every citizen passes by daily or at least weekly</p> <p>A save space, that allows for the exhibition to stay up over several days, or alternatively by rebuild</p> <p>A dry space to conserve the material</p> <p>The facilitator opens a brainstorming in the ideal space, helps out with the researched places only, if the group does need help.</p>	<p>Participants...</p> <p>...reflect on central spaces and routines in their community</p> <p>... reflect on cultural different and shared central spaces and routines in their community</p>	<p>A spot for the labyrinth display is chosen, that is frequented by members of diverse backgrounds.</p>	<p>Research feasible locations for the display.</p>



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<p>12:15 – 13:30</p>	<p>Planning the content of the labyrinth</p>	<p>The facilitator stimulates the planning process by</p> <ul style="list-style-type: none"> - documenting a brainstorming of past and future activities to on cards (15 min) - building groups of 3 to choose the cards they want to work on and sort them on a metaplan board → include the cards with future activities from the utopia exercise - instructs the groups to plan how they want to represent each activity, i.e. which material to put on the wall. - the groups plan their wall (45 min) <p>Finally all groups come together for a presentation of their planned boards (10 mins each group) and receive feedback from the group (10 mins each group).</p> <p>-</p>	<p>Participants...</p> <ul style="list-style-type: none"> ...are motivated for future activities ...cooperated with other citizens active in their region 	<p>The labyrinth content is planned.</p>	<p>Supply materials (metaplan boards, posters, scissors, glue, tape, paper in different colours)</p> <p>Supply collection of picture and print material for the labyrinth walls</p>



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13:30– 14:30	Lunch				
Session 3 14:30 - 18:00	Labyrinth Building			<p>Participants...</p> <p>...have built a public display of past cultural events and activities in the region, village or group of villages</p> <p>...have invited new citizens to become active in the future events suggested on the wall via sign up sheets.</p>	
Session 3 14:30 - 17:15 *Differs according to number of participants A two day seminar is possible	Labyrinth Building	<p>The facilitator supports the participants in putting together the walls of the cultural labyrinth illustrating past and future cultural activities in the region, village or group of villages as planned.</p> <p>After each hour the facilitator motivates participants to take a walk along all compartments of the labyrinth and spot gaps or errors</p>	<p>Participants...</p> <p>...are motivated for future activities</p> <p>...made plans for cooperation with the participants</p>	<p>...have built a public display of past and future cultural events and activities in the region, village or group of villages</p>	<p>Supply materials (metaplan boards, posters, scissors, glue, tape, paper in different colours)</p> <p>collection of picture and print material for the labyrinth walls</p>



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17:15 – 17:30	Organisational agreements	The group makes last agreements on the timing of the installation of the labyrinth at the chosen space.			Prepare a timeslot for the exhibition in which you or someone from your organisation can supervise and support the installation and de-installation of the labyrinth.
17:30 - 17:45	Feedback round	Participants exchange feedback on the day.			
18:00	Dinner	A joint dinner to finalise the day and give room for informal networking.	Furthering the activating potential of the training through informal networking.		Reserve a table at a nice restaurant. Prepare joint transfer, especially in rural settings.